



# Narrating 9/11: Media and the “War on Terror”

**April 14, 2016**

Philipp Stenger/Jan-Noël Thon/Anne Ulrich (Tübingen):  
**Narrating 9/11:  
Media and the “War on Terror”**

**April 21, 2016**

Klaus Sachs-Hombach/Anne Ulrich (Tübingen):  
**Journalism after 9/11:  
Remediation and Premediation**

**April 28, 2016**

Susanne Kirchhoff (Salzburg):  
**Metaphorical Language Use in Journalism:  
The Case of 9/11**

**May 12, 2016**

David Scheu/Georg Schild (Tübingen):  
**“Night fell on a different world”:  
Threat Communication in the Bush Administration’s  
Political Discourse Since 9/11**

**June 2, 2016**

Michael Butter (Tübingen):  
**“Thousands from all over the world”:  
9/11, the Rise of the Internet Documentary, and the  
Transnational Community of Conspiracy Theorists**

**June 9, 2016**

Stephan Packard (Freiburg/Köln):  
**Too soon or too late?  
The “War on Terror” and Its Imagery Reappropriated  
in Comics**

**June 23, 2016**

Philipp Stenger/Jan-Noël Thon (Tübingen):  
**“We are going to kill them all”:  
Narrative Complexity and Evaluative Perspective  
Structures in Post-9/11 Films and Television Series**

**June 30, 2016**

Dan Hassler-Forest (Utrecht):  
**Post-9/11 Superheroes 2.0:  
Imagining the “War on Terror” in the Obama Age**

**July 7, 2016**

Greta Olson (Gießen):  
**Drones, Affects, and Visibility**

**July 14, 2016**

Katharina Motyl (Tübingen):  
**Intermedial Innovation in Arab American Poetry on  
the Global “War on Terror”**

**July 21, 2016**

**Final Exam**